

MINUTES

CAPITOL PRESERVATION COMMITTEE

December 16, 2011
Room 144-S–Statehouse

Members Present

Representative Valdenia Winn, Chairperson
Representative Elaine Bowers
Representative Lana Gordon
Joanne Budler, State Librarian
Jennie Chinn, State Historical Society
Timothy R. Graham
Barry Greis, Statehouse Architect
David Kensinger
Carol McDowell
John Pinegar
William Wagnon

Member Absent

Executive Director, Kansas Arts Commission (vacant)

Staff Present

Dennis Hodgins, Kansas Legislative Research Department
Reed Holwegner, Kansas Legislative Research Department
Shirley Morrow, Kansas Legislative Research Department
Mike Heim, Office of the Revisor of Statutes
Scott Wells, Office of the Revisor of Statutes
Jeff Russell, Legislative Administrative Services

Morning Session

The Chairperson called the meeting to order. After the Chairperson's opening remarks, the Committee's members introduced themselves.

Chairperson Winn recognized Reed Holwegner, Kansas Legislative Research Department, (KLRD) to brief the Committee on the packet of materials previously sent to the members. Mr. Holwegner explained the composition of the Committee's membership (Attachment 1). All members serve a term of two years, and all subsequently appointed members will serve two-year terms. All appointments but one have been expressed in terms of fiscal years. This should reduce confusion when future appointments are made.

Chairperson Winn suggested the Committee acknowledge the contributions made by the late Representative Rocky Fund in its 2011 Annual Report to the Legislature and the Governor.

Mr. Holwegner stated the Capitol Preservation Committee was created in 2010 with the passage of SB 54. The bill is codified in KSAs 75-2268 and 75-2269 ([Attachment 2](#)). The Committee has two primary responsibilities: establish plans for a mural in the Capitol to commemorate the U.S. Supreme Court decision *Brown v. Board of Education* and, starting in 2013, to preserve the Capitol and its surroundings once the current renovation project is complete. Mr. Holwegner stated the Committee's 2010 Annual Report ([Attachment 3](#)) had been transmitted to the Joint Committee on Arts and Cultural Resources as required by statute. The last item Mr. Holwegner brought to Committee's attention was the draft minutes from the previous meeting ([Attachment 4](#)).

Chairperson Winn recognized Barry Greis, Statehouse Architect, to update the Committee on the status of the Capitol renovation and restoration project ([Attachment 5](#)). Mr. Greis stated the project is on schedule to be completed as planned. He talked about the work performed in the Capitol's north wing and rotunda. The exterior masonry work has been completed. No completion date has been set for the visitor center, since the project will be completed using private funding. New chillers will arrive the week of December 19, 2011. The construction documents for the replacement of the copper dome and roof are being developed. A competitive bidding process should start in the spring of 2012. Portions of the old copper will be saved for historical and souvenir purposes. The remainder will be sold as salvage to a sub-contractor. The dome's new exterior, initially, would be as shiny as a new penny, and the finish would turn to a dark brown. After a period of years, perhaps decades, the dome would turn green again.

Representative Gordon asked Mr. Greis why the roof and dome were not part of the original plan. Mr. Greis explained that when the renovation plans were developed ten years ago, there was no indication the copper needed to be replaced. Representative Gordon then asked if the Ad Astra statue has had any negative effect on the dome. Mr. Greis said the statue's weight has been insignificant to the structure.

David Kensinger observed the revenue from the sale of the salvage copper, which Mr. Greis estimated to be between \$250,000 and \$750,000, would help offset the replacement costs. Mr. Kensinger expressed concern that when the old copper is removed, it should be stored in a secure location.

Representative Bowers asked Mr. Greis if tours to the dome would continue once the project was completed. Mr. Greis said the dome was under review for code compliance and a final determination had not been made. However, Mr. Greis considered himself to be major advocate for the continuation of tours.

Tim Graham expressed concern about the replacement of the copper dome, as its new color would contrast with the green patina of the Ad Astra statue. Mr. Greis explained the statue was a bronze alloy which could accept a green finish. Mr. Greis explained the dome was cleaned in 1998, and an accelerant was used in an attempt to give the dome its green patina. Over time, however, the accelerant wore off and left the dome with a patchy appearance. Mr. Greis said no chemical process was known to produce the same effect that long term exposure to the elements would provide.

Chairperson Winn informed the Committee Mr. Charles Jean-Baptiste, who was scheduled to speak on the behalf of the Foundation for the *Brown* Mural Project, SB 54, would not be available to inform the members of the Foundation's activities. The Chairperson had been informed by Mr. Jean-Baptiste his foundation has been designated a not-for-profit organization by the Internal Revenue Service.

Mr. Wagon expressed concern that the mural project would not advance without a budget. *Mr. Wagon moved that a subcommittee be appointed to develop a budget for the mural project.*

Chairperson Winn said the motion could be considered in the afternoon.

The Committee recessed at 11:40 a.m.

Afternoon Session

The Chairperson reconvened the meeting and recognized Cindi Morrison, Director of the Mulvane Art Museum, to introduce herself to the members. Ms. Morrison has been the Director of the Mulvane Museum for the past four years. Prior to that, she worked in similar capacities promoting the arts in Pennsylvania, her home state, and in Baltimore. Ms. Morrison holds a Master's Degree in Fine Arts.

The Chairperson informed the members she had been in contact with Ms. Morrison to see if the Mulvane Art Museum could be of assistance to the Capitol Preservation Committee. Ms. Morrison said she would be willing to assist the Committee.

Chairperson Winn asked Ms. Morrison if she had a chance to review the Request for Qualifications (RFQ) and Request for Proposal (RFP) documents and she added if she had any concerns about the plans contained in the documents. Ms. Morrison said she had reviewed the information, and the Committee was following the steps customarily taken when selecting an artist and a project. The timeline may be a little tight to complete each step.

Chairperson Winn asked how the RFQ could be disseminated to the artist community. Ms. Morrison suggested the project could be advertised through networks with which the museum was affiliated, along with other entities Ms. Morrison was aware of, such as the Philadelphia Mural Project. Ms. Chinn commented Kansas artists should not be overlooked when searching for an artist.

Chairperson Winn asked Ms. Morrison if, in her opinion, the artist criteria contained in the RFQ and RFP were sufficient. Ms. Morrison believed they were sufficient. When asked about the timeline, Ms. Morrison suggested the initial period to call for artists could be lengthened from two months to three months. Ms. Morrison said the Committee would have to take into account the possibility of non-electronic applications and submissions.

Chairperson Winn asked what services Ms. Morrison and the Mulvane Art Museum could provide. Ms. Morrison said she had the time available to assist; she has done similar work for the North Topeka (NOTO) Arts District. Chairperson Winn asked what the cost would be to the Committee. Ms. Morrison said she would volunteer her services.

Representative Gordon moved, seconded by Representative Bowers, to change the administrative entity specified in the RFQ and RFP from the Kansas Arts Commission to the Mulvane Art Museum. The motion carried.

Mr. Wagon expressed concern the mural may not be completed without a budget to pay for the project. Ms. Morrison stated the expense for an art project may be difficult to ascertain until an artist has submitted a proposal, including the costs for supplies and the artist's

honorarium. *Mr. Wagnon restated his motion from the morning, to appoint a budget subcommittee. Chairperson Winn declined to entertain the motion, stating the budget will be discussed later.*

Chairperson Winn thanked Ms. Morrison for agreeing to assist the Committee. The Chairperson later appointed a subcommittee comprised of Representatives Bowers, Gordon, and Winn, and Ms. Chinn to work out the administrative details with Ms. Morrison.

The Chairperson asked the members if they had a chance to review the draft minutes; if so, the Chairperson would entertain a motion. *Mr. Pinegar moved, seconded by Ms. McDowell, to approve the Committee's minutes from December 17, 2010, meeting with the correction of Don Lambert's name. The motion carried.*

The Chairperson asked if there were any additional revisions or clarifications needing to be made to the RFQ or RFP documents. After some discussion, the Committee agreed by consensus to revise the timeline by adding a month to each period.

Ms. McDowell expressed concern the RFQ and RFP could give an artist the impression the Committee was making an offer to form a binding agreement.

Mr. Graham reminded the members that a year ago the Committee planned to revisit the issue of the mural's location and select a single site. *Mr. Graham moved the Capitol Preservation Committee select the wall outside the Old Supreme Court Room on the third floor. The Chairperson declined to entertain the motion, saying the artist's proposal for either the third or fourth floor would determine the location for the mural.*

The Chairperson asked the members if there were any additional items the Committee would like to include in its 2011 Annual Report. Representative Gordon thanked Ms. Morrison and the Mulvane Art Museum for volunteering to assist the mural project.

The Committee adjourned.

Prepared by Reed Holwegner
Edited by Dennis Hodgins

Approved by the Committee on:

January 20, 2012
(Date)